

23rd Advanced Level Training Seminar in Copyright and Related Rights

Aims and Objectives

The aims and objectives of the Seminar are:

1. To provide an overview of the history and background of copyright law, from the national, international and regional points of view.
2. To provide details of the theoretical bases and economic aspects of copyright generally, and to examine UK copyright legislation in detail.
3. To provide examples of copyright in practice, e.g.
 - (a) from the point of view of the Judiciary,
 - (b) from the practitioner's point of view,
 - (c) by considering means of dealing with counterfeiting and piracy and
 - (d) by presentation and analysis of a detailed case study involving unauthorised use of protected material.
4. To deal with specific issues, in particular
 - (a) moral rights of authors,
 - (b) problems posed by the Internet,
 - (c) protection of computer programs,
 - (d) the rights of directors, performers, producers, broadcasters and publishers,
 - (e) licensing of rights
 - (f) competition issues and
 - (g) public lending right.
5. To examine in detail the situation in and requirements of developing countries, in particular those represented at the Seminar.
6. To indicate the problems posed in reaching equitable principles of policy, in particular the balancing of the interests of right holders and the public.
7. To provide the opportunity to see the work of copyright representative and administration societies at first hand, by visits to PPL and PRS for Music.
8. To provide the opportunity for participants to learn of the progress achieved and problems faced by other countries represented at the Seminar, and thus to make contacts and form friendships across national boundaries.

Florian Koempel & Dr. Gaetano Dimita, 2 November 2015

