



WIPO-BCC 27th Advanced Training Seminar on Copyright and Related Rights

Country Report

SERBIA

**By Ms. Natusa HASURA,
Senior Counselor
Copyright & Related Rights Department
Intellectual Property Office**

Country Report - Serbia

1. Name of country

Republic of Serbia

2. Copyright and related rights legislation: give details of the copyright/related rights statute or statutes of your country. If the legislation is available online provide a link.

The Law on Copyright and Related rights

(„Official Gazette of RS”, No. 104/09 and 99/11 and 119/12, decision of Constitutional Court - 29/16);

<http://www.zis.gov.rs/intellectual-property-rights/copyright-and-related-rights/legislative-texts.96.html>

3. Membership of Conventions, Treaties and Agreements: state which of the following your country has joined: Berne Convention for the Protection of Literary and Artistic Works (Paris text 1971); Universal Copyright Convention 1952-1971; Rome Convention for the Protection of Performers, Phonogram Producers and Broadcasters 1961; TRIPS Agreement 1994; WIPO Copyright Treaty 1996; WIPO Performances and Phonograms Treaty 1996; Visually Impaired Persons Treaty 2013 or the Audiovisual Performances Treaty 2012.

Serbia has joined:

- a) Berne Convention for the Protection of Literary and Artistic Works (Paris text 1971);
- b) Universal Copyright Convention 1952-1971;
- c) Rome Convention for the Protection of Performers, Phonogram Producers and Broadcasters 1961;
- d) WIPO Copyright Treaty 1996;
- e) WIPO Performances and Phonograms Treaty 1996;

4. Name of the Government Department(s) of your country responsible for laws on copyright and related rights.

Ministry of Education, Science and Technological Development

5. Names of collective management organisations representing or administering the rights of owners of copyright or related rights in your country, the rights which they manage or license and the types of right holders they represent. If possible provide links to their websites.

5.1. “SOKOJ” – Serbian Music Authors' Organisation, Belgrade, Mišarska 12-14;

<http://www.sokoj.rs/>

Sokoj protects rights of composers, lyricists, arrangers of music, or rights holders, to whom these persons have transferred their property rights.

Sokoj collectively exercises the following rights: right to reproduce the work, right to put into circulation the original or copies of the work, right to rent original or copies of the work, right to perform, right to present, right to transmit performance or presentation, right to broadcast, right of rebroadcasting, right to public communication, including interactive communication of the work to the public, right to communicate a broadcasted work to the public, right to

communicate a work from a sound or picture carrier to the public, right to special remuneration for reproduction of a copyright work for private or other personal use¹, right to remuneration for lending.

5.2. "OFPS" – Organisation of Phonogram Producers of Serbia, Belgrade, Dečanska 14/IV, post fah 261;
<http://www.ofps.org.rs/>

OFPS protects rights of phonogram producers or rights holders, to whom these persons have transferred their property rights.

OFPS collectively exercises the following rights: right to remuneration for broadcasting and rebroadcasting of the phonogram, public communication of the phonogram, public communication of the phonogram being broadcast; public communication of the phonogram, right to special remuneration for reproduction of the phonogram for private or other personal use.

5.3. "PI" –Organisation for Collective Administration of Performers' Rights, Belgrade, Majke Jevrosime 38;
<http://pravainterpretatora.org/>

PI protects rights of performers, or rights holders, to whom these persons have transferred their property rights.

PI collectively exercises the following rights: right of making the performance available to the public interactively by wire or wireless means, right to remuneration for broadcasting and re-broadcasting of the performance from a published recording on a sound carrier; right to remuneration for public communication of the performance which is broadcasted from a recording published on a sound carrier; right to remuneration for public communication of the performance from a recording published on a sound carrier; right to special remuneration for reproduction of the performance from a published recording on a sound carrier, for private or other personal use.

5.4. "OFA" - Organisation of authors of photographs, Belgrade, Milentija Popovića 23/9;
<http://www.ofa.rs>

OFA protects rights of authors of photographs, or rights holders, to whom these persons have transferred their property rights.

OFA collectively exercises the following rights: right to cable rebroadcasting of photographic works; right to special remuneration for reproduction of photographic works, for private or other personal use; right to remuneration from the legal or natural person providing commercial services of photocopying.

5.5. "OORP" - Organisation for the management of reprographic rights, Belgrade, Milentija Popovića 23/9;
<http://oorp.rs>

OORP protects the rights of: authors of literary works published in printed form; authors of fine art and applied art works in printed editions; publishers of printed editions.

OORP collectively exercises the following rights: right of the author and publisher to special remuneration for reproduction of works published in printed edition, for private or other personal use; right of the author and publisher to remuneration from the legal or natural person providing commercial services of photocopying; right of

¹ The Law on Copyright and Related rights, Art. 39

(1) When the copyright protected work is copied without the permission of the author, in compliance with provisions of Article 46, paragraph 1 and 2 of this Law, the authors of the works for which, bearing in mind their nature, it can be expected that they will be multiplied by photocopying or recording onto the carriers of sound, picture or text for personal non commercial needs of the natural persons (literary works, music, films, etc.) have a right for special remuneration from import or sale of technical devices and empty carriers of sound, picture and text for whom we can justifiably assume that they shall be used for such multiplication.

the author to remuneration for lending the originals or the multiplied copies of the work, by public libraries or other institutions engaged in lending on a professional basis.

5.6. "UFUS AFA PROTECTION" - Serbian film authors' organisation, Belgrade, Terazije 26;
www.ufusafazastita.org.rs

UFUS AFA PROTECTION protects rights of authors (director, scriptwriter, and chief cameraman) of films (cinema and television), or rights holders, to whom these persons have transferred their property rights.

UFUS AFA PROTECTION collectively exercises the following rights: right to cable rebroadcasting of films; right to special remuneration for reproduction of a film, for private or other personal use.