



## **WIPO-BCC 27<sup>th</sup> Advanced Training Seminar on Copyright and Related Rights**

### **Country Report**

### **MONGOLIA**

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Intellectual Property Office of Mongolia




## Country report

**WIPO-BCC Advanced Training Course on copyright and related rights, September 02 to 13, 2019**

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Intellectual Property Office of Mongolia




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## Outline of the Intellectual Property Office

*Roles and Responsibilities*

Main functions for implementation of the public policy to protect copyright

- To organize implementation of the copyright legislation in nationwide
- To promote and improving the copyright legislation, to ensure that such legislation conforms with the International treaties and conventions

Intellectual Property Office of Mongolia

## Outline of the Intellectual Property Office

- To ensure with professional and methodological guidance to CMOs
- To implement enforcement actions of Copyright and Related rights
- To register works of copyright and related rights at the request of authors and copyright holders
- To protect the interests of authors and copyright holders

Intellectual Property Office of Mongolia

**Outline of the Intellectual Property Office**

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    graph TD
      DG[DIRECTOR GENERAL] --- S[33 stuffs]
      S --- AD[Administrative division /11/]
      S --- IPD[Industrial Property division /9/]
      S --- CD[Copyright division /4/]
      S --- ED[Enforcement division /5/]
    
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**Brief history of development of the current copyright law**

- ❑ 1993 – First copyright law
- ❑ 1996 and 1999 – Amendments
- ❑ 2006 – Revised Edition
  - WCT, WPPT-2002
- ❑ 2019 – Revised Edition
  - Marrakesh Treaty -2015

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**Brief history of development of the current copyright law**

<b>Current Copyright Law</b>	<b>New Draft Law</b>
<ul style="list-style-type: none"> <li>• 8 chapters and 32 articles</li> <li>• 14 definitions of terms</li> </ul>	<ul style="list-style-type: none"> <li>• 8 chapters and 62 articles</li> <li>• 31 definitions of terms</li> </ul>

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**International Treaties**

- ❑ TRIPS Agreement /1997/
- ❑ Berne Convention for the protection of Literary and artistic Works /1997/
- ❑ WIPO Copyright Treaty /2002/
- ❑ WIPO Performances and Phonograms Treaty /2002/
- ❑ Marrakesh Treaty to Facilitate Access to published Works for Persons who are Blind, Visually Impaired, or Otherwise Print Disabled /2015/

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**Collective Management Organizations**

<p><b>Authority person to establish</b></p> <p>Authors</p> <p>Right holders</p>	<p><b>Activities</b></p> <ul style="list-style-type: none"> <li>To negotiate the amount of royalties</li> <li>To collect the payment</li> <li>To distribute collected royalties</li> <li>To submit request measures for the infringement</li> </ul>	<p><b>Obligation of CMO</b></p> <ul style="list-style-type: none"> <li>To provide information on the exploitation of work</li> <li>To distribute royalties</li> </ul>	<p><b>Supervisor</b></p> <p style="text-align: center;">IPOM</p>	<p><b>Specialized one or more categories</b></p>
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**Collective Management Organizations**

MOSCAP -/Mongolian society of composers, authors and publishers/- 2011

- Represents around 800 lyricists, composers, music publishers
- 25 sister societies
- Non-profit organization
- A provisional member of CISAC (International Confederation of Societies of Authors and Composers)

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**Collective Management Organizations**

MCPP -/Mongolian National Center of Phonogram Producers/-2003

- Phonogram producers, singers and performers -115 members
- Non-profit organization
- To promote the value of recorded music, safeguard the rights of sound recordings, record producers and expand the commercial uses of recorded music.
- To protect their members copyright and include legal policy advice, anti-piracy enforcement, litigation and regulatory affairs, market research and communication support.

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THANK YOU FOR ATTENTION