



WIPO-BCC 27th Advanced Training Seminar on Copyright and Related Rights

Country Report

MAURITIUS

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WIPO-BCC

Advanced Training Course on Collective Management of Copyright and Related Rights London 2019

COUNTRY REPORT

Name of Country: Republic of Mauritius

Capital: Port-Louis

Population: 1.2M

Copyright and Related Rights Legislations

The prevailing legislation in Mauritius is the The Copyright Act 2014 as amended in 2017. The Legal system in Mauritius is Common Law.

The subject of Copyright is under the responsibility of the Attorney-General's Office and the Ministry of Arts and Culture.

<https://www.wipo.int/edocs/lexdocs/laws/en/mu/mu024en.pdf>

[http://attorneygeneral.govmu.org/English/LawsofMauritius/Documents/Acts%20and%20Bills%202017/BILL%20NO.%202013%20\(COPYRIGHT%20\(AMENDMENT\)%20BILL\).pdf](http://attorneygeneral.govmu.org/English/LawsofMauritius/Documents/Acts%20and%20Bills%202017/BILL%20NO.%202013%20(COPYRIGHT%20(AMENDMENT)%20BILL).pdf)

Membership Conventions, Treaties and Agreements

According to records available, Mauritius has adhered to the following international copyright conventions and treaties:

Bern Convention (Contracting Party); Marrakesh Treaty (Signature); TRIPS Agreement (Contracting Party); and Beijing Treaty (Signature).

Information on collective management of rights

Section 45 of The Copyright (Amendment) Act 2017 provides for management of rights in the functions of the Society. The Mauritius Society of Authors has its Distribution Rules where the methods for distribution are set out.

Although, the Mauritius Society of Authors is a body corporate and is managed and administered by a Board, the Society works under the aegis of the Ministry of Arts and Culture. The Supervising Government authority for the subject of Copyright in Mauritius is the Ministry of Arts and Culture and the Attorney General's Office.

Collective management organizations (CMOs)

The Mauritius Society of Authors was established under The Copyright Act 1986 and operations began in or about 1989. The Act was subsequently repealed and replaced by the Act of 1997 which was itself amended in 2000. The Act was repealed in 2014.

In the Act of 2014, the appellation was changed from Mauritius Society of Authors to Rights Management Society. Under The Copyright (Amendment) Act 2017, the Society has been renamed again as Mauritius Society of Authors.

Mission:

- To efficiently and effectively exercise and enforce the collection and distribution of royalties for the benefit of its members. To play a leading role in the African region and in the unification of African cultural actors especially with the challenges brought by a more high tech era.

Vision:

- To make arts and culture the vector boosting cultural diversity, through better promotion and protection of artists' interests, as an impetus of economic development.

Objectives:

- To professionally administer with excellence the Copyright and Neighbouring Rights of Rights Owners.
- To represent, defend and maximise the interest of all creators of Artistic, Literary and Scientific works so that they are duly remunerated. To enable its members / creators to contribute in a sustainable cultural industry in Mauritius.

Values :

- To promote a culture of quality, transparency, integrity and honesty within the Copyright and Neighbouring Right area. To inculcate a passion for excellence in all it does.

Field of operation : Multipurpose but only music rights are being managed.

Number of employees :25.

Categories of rights holders represented : Musical, Literary and others.

Categories of rights represented : Primary rights. Secondary rights not yet started.

Total collection : Approximately 30 M MUR

Cost percentage : Information is currently not available at hand.

Website : The Society's website is currently under construction.

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