



WIPO-BCC 27th Advanced Training Seminar on Copyright and Related Rights

Country Report

LATVIA

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WIPO-BCC Advanced Training Course on copyright and related rights COUNTRY REPORT

1. Name of country

Latvia

2. Copyright and related rights legislation

- **The Constitution of the Republic of Latvia** (113. The State shall recognise the freedom of scientific research, artistic and other creative activity, and shall protect copyright and patent rights.) <https://likumi.lv/ta/en/en/id/57980>
- **Copyright Law** <https://likumi.lv/ta/en/en/id/5138>
- **Law on Collective Management of Copyright** <https://likumi.lv/ta/en/en/id/291146>
- **The Criminal Law** (Section 148. Infringement of Copyright and Neighbouring Rights) <https://likumi.lv/ta/en/en/id/88966>
- **Latvian Administrative Violations Code** (Section 155.8 Unlawful Acts with Objects of Copyright and Neighbouring Rights) <https://likumi.lv/ta/en/en/id/89648>
- **Law of Films** <https://likumi.lv/ta/id/212399-filmu-likums>
- **Regulations Regarding the Amount of the Blank Tape Levy and the Levy of Equipment Used for Reproduction and the Procedures for the Collection, Repayment, Distribution and Payment Thereof** <https://likumi.lv/ta/en/en/id/108026>
- **Procedures by which the Remuneration Regarding Public Lending shall be Calculated, Paid and Distributed** <https://likumi.lv/ta/en/en/id/162311>

3. Membership of Conventions, Treaties and Agreements

Berne Convention for the Protection of Literary and Artistic Works (Paris text 1971);
Rome Convention for the Protection of Performers, Phonogram Producers and Broadcasters 1961;
TRIPS Agreement 1994;
WIPO Copyright Treaty 1996;
WIPO Performances and Phonograms Treaty 1996;
Visually Impaired Persons Treaty 2013

4. Name of the Government Departments

- Ministry of Culture Republic of Latvia, Copyright Unit

5. Names of collective management organisations

Name	link	Rights managed	Owners and rightsholders they represent
Copyright and Communication Consulting Agency/Latvian Copyright Agency (AKKA/LAA)	http://www.akk-a-laa.lv/en/	Public lending; Administration of public lending on behalf of other organizations; Public performance (pursuant to Chapter 63, Paragraph Five, Sub-paragraph 1 of the Copyright Law); Retransmission by cable (pursuant to Chapter 63, Paragraph Five, Sub-paragraph 3 of the Copyright Law); Resale of original works of visual art; Reproduction for personal use; Administration of reproduction for personal use or on behalf of other organizations; Publishing; Public performance (except public performance pursuant to Chapter 63, Paragraph Five, Sub-paragraph 1); Release; Broadcasting; Retranslation; Making available works to the public by wire or otherwise in an individually selected location and at an individually selected time; Reproduction; Reproduction for professional use in the name of collective management organizations representing phonogram producers to the extent of such collective management it has been agreed with the collective management organization representing phonogram producers and as long as such agreement is in force.	AKKA/LAA is an association founded by authors, representing more than 5000 Latvian authors as well as 130 copyright organizations from other countries.
Latvian Performers and Producers Association (LaIPA)	http://www.laipa.org/eng	Broadcasting, including simultaneous broadcasting on the electronic network and broadcasting only on the electronic network; Retransmission by cable; Communication (reproduction of phonograms in public places and communication of programs consisting of phonograms published for commercial needs); Reproduction for personal use; Rental and lease; Reproduction and distribution of phonograms published until May 15, 1993 (on behalf of the performers); Reproduction (on behalf of phonogram producers);	LaIPA is an association founded by performers and phonogram producers, representing more than 1500 performers and phonogram producers from Latvia, as well as 90 performers' and phonogram producers' organizations from

		<p>Reproduction for professional use in the name of collective management organizations representing authors to the extent of such collective management it has been agreed with the collective management organization representing authors and as long as such agreement is in force;</p> <p>Making available in phonograms fixed performances to the public by wire or otherwise in an individually selected location and at an individually selected time.</p>	other countries.
Latvian Film Producers Association (LKPA)	http://www.filmproducers.lv/about-us.html	LKPA has received a permit of the Ministry of Culture to carry out collective management of economic rights in respect to reproduction for personal use.	LKPA is an association founded by film producers, representing around 270 film producers from Latvia and other countries.
Association "Atbalss"	http://atbalss.lv/	<p>Rental and lease;</p> <p>Retransmission by cable;</p> <p>Reproduction;</p> <p>Making available works to the public by wire or otherwise in an individually selected location and at an individually selected time.</p>	Association "Atbalss" represents producers of erotic and porn films, as well as the largest organization in Europe for collective management of erotic and porn economic rights „GÜFA“.
Association „LATREPRO“	https://latrepro.lv/	LATREPRO has obtained a permit of Ministry of Culture to carry out collective management of economic rights of reprographic reproduction for personal use.	The goal of association "LATREPRO" is to promote and ensure the protection of rights and rightful interests of authors and publishers.
Association "Art. Copyright. Cultural education."	http://www.makart.lv/en	<p>Publication;</p> <p>Public performance (except public performance pursuant to Chapter 63, Paragraph Five, Sub-paragraph 1 of the Copyright Law);</p> <p>Release</p> <p>Broadcasting</p> <p>Retranslation (except retransmission by cable pursuant to Chapter 63, Paragraph Five, Sub-paragraph 3 of the Copyright Law);</p> <p>Making available to the public by wire or otherwise in an individually selected location and at an individually selected time;</p> <p>Rental and lease;</p> <p>Translation;</p> <p>Arrangement, adaptation for stage or screen</p>	MAK (Art. Copyright. Cultural education.) has a cooperation agreement with the Art Academy of Latvia (LMA) on the protection of LMA intellectual property, on individual protection of copyright of LMA employees and students, as well as on collective

		or other transformation.	management of property rights. According to the educational contract between LMA and students, LMA ensures that students' copyrights are respected during their studies, represents their interests in cooperation with third parties and is authorized to take all necessary measures to manage their copyrights
Latvian Union of Professional Actors (LaPAA)	http://www.aktieris.lv/	Broadcasting, including simultaneous broadcasting on the electronic network and broadcasting only on the electronic network; Retransmission by cable; Reproduction for personal use; Reproduction; Making available works to the public by wire or otherwise in an individually selected location and at an individually selected time	LaPAA is an association representing 370 professional performers.